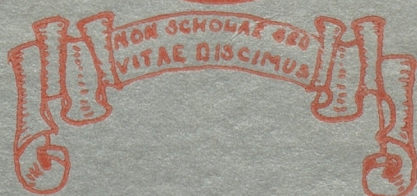


The Enfield Echo

ENFIELD PUBLIC HIGH SCHOOL
THOMPSONVILLE, CONNECTICUT



SENIOR CLASS BOOK

1925

To the Class of 1925

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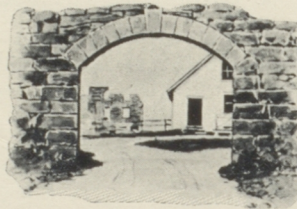
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GRADUATING CLASS, 1925

The Enfield Echo

Published six times during the school year by the members of the Enfield Public High School. A Board of Directors chooses the staff of officers and decides all matters of vital importance to the paper. All material for publication passes through the hands of a Teachers' Committee on publication. Contributions are earnestly solicited from all students and alumni of the school. Address all literary communications to the Editor; all other communications to the Business Manager.

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THOMPSONVILLE, CONN., JUNE 1925

NO. 6

ADDRESS OF WELCOME

By Francis Olschafskie

Parents and friends: The Class of 1925 extends to everyone a hearty and sincere welcome to these exercises of Class Night.

Four short years ago as a group of ambitious Freshmen we entered the ivy covered walls of Old Enfield. Now as Seniors we are about to graduate from a splendid building which will fittingly bear the name of "The Enfield High School."

Class Night marks the beginning of the closing week of our High School activities, so we take this time to express our appreciation of the deep interest taken in us by our parents and friends.

For my classmates I may say that we realize that we owe a great debt to Enfield. The marked influence which our teachers have had in the modeling of our characters cannot be estimated. The training we received will serve as a guiding post in the rough journey of Life, which we shall enter fully equipped to bring honor and glory upon that name of Enfield.

In behalf of the Class of 1925, I welcome you.

CLASS HISTORY

By Henry F. Rosenberger

From the first time the students in the class of twenty-five relaxed in those curved Freshman seats, until their gentle footsteps sounded upon this stage tonight, their whole course has been a sublime achievement, one worthy of the greatest praise, and a fitting paragon for future class aspirations.

The class of twenty-five entered in nineteen twenty-one and assumed the duties of Freshmen with such pleasure and will that the capable instructors voiced their approval in an emphatic manner. The class was soon noted for the ease in which its members dispatched their studies. The great desire for knowledge, that presses

students on, was felt and obeyed by all. The same call, even to this day undoubtedly, stirs many students, who first felt the sacred fire as Freshmen in Enfield High. The real charm of study was learned during that modulating first year, or in some cases the deplorable fact was apparent that study was boresome. These classmates, upon whom the seed had fallen as on barren ground, took their way in life quite in advance of those who now leave the old institution of learning with a wish that the course might have included more than the four short years. Of course in addition to the above virtuous traits, most of the class of twenty-five acquired the habit of speaking without permission and the habit, at that time undesirable, of observing the floor when in the presence of their inferiors, the Seniors. The students in the class of twenty-five have noted strict observance of this in the present underclassmen, so this evens matters. It might be well to add that the wrestling championship of the school was held by the class of twenty-five during the Freshman year.

As Sophomores, the class of twenty-five entered upon a period of great accomplishments. Several of the students made wonderful contributions to the school paper, the Enfield Echo. In the line of sports, especially football, the physical powers of the students were shown when they carried before them the pick of the other classes and captured the football championship of the school. In the two eventful years that were to follow, the class of twenty-five was to make school history. Unquestionably the fine instructions supplied by the faculty were bringing results.

Respected reader, if you have been a Junior at Enfield High you will no doubt realize the high position of the nineteen twenty-five Junior as after ascending many flights of stairs, he entered the classroom, where the tops of houses and trees might be observed, if his thoughts wandered from the problems of American history or the members of the weaker sex applying their odorous pigments with an ease almost equal that acquired during the Senior year. During this eventful year the class of twenty-five showed the rest of the school how to conduct a real Junior Prom. It was a great social success. The class, also, contributed a staff of business managers to the Echo, and the work done by them under the direction of Mr. Goldstein was remarkable. It was their task to attend to the financial part of the paper, a most responsible task requiring much ability. The Junior issue of the Echo was a remarkable achievement, better than any that ever appeared before, or after. In the line of dramatics the Juniors supplied an actor to the play, "Fanny and Her Servant Problem." During the year the work of the Seniors was observed by the Juniors with a determination to surpass them in the following year.

The class of twenty-five established itself in the rear of Room

One and there during the latter part of nineteen twenty-four and till June '25 made history. Room One is a spacious classroom, seating a large number of pupils. The front of the room is occupied by a teacher, a bookcase, and some Juniors. Adorning the walls are numerous busts of great men to inspire the Juniors to study and to fix their motionless gaze on the ceiling. Nothing more will be said concerning the Juniors. The Senior Prom was a grand affair. People of note were heard commenting on the great beauty of the feminine members of the class present at this occasion. The fellows at school know how it's done, of course. Vanity cases were in evidence about the classroom. They add to the appearance of a bare desk. The girls seemed to think so any how. Eight were taken from Slanetz, at once, one day. One play was staged during the Senior year netting the Dramatic association about four hundred dollars. The greater part of this will be spent on athletic equipment. In this play, "Come Out of the Kitchen," held at the Franklin theater Seniors starred as might be expected. The acting of Freda Kessner and Wilbur Bromage was superb. Mr. Bromage actually stopped the show during the afternoon performance. Some time after the play a prize speaking contest was held and the three highest awards were made to Seniors. The management of the Echo was left almost entirely to the Seniors, and anyone who has read the stories written by Seniors, will concede the superiority of the class of twenty-five over the rest of the classes which have passed through Enfield High. In the future the members of the class of twenty-five will undoubtedly succeed as they have, in the four eventful years just recorded, at Enfield High.

CLASS PROPHECY

By Anna O'Connor, Edna Woodbury, William Chestnut, and Austin Reilly

AN AFTERNOON TEA

(Stage set with tea tables and chairs.)

Hostesses: Anna O'Connor, Edna Woodbury

Hosts: Austin Reilly, William Chestnut

Anna—Your special delivery reached us just in time as we were starting on a vacation trip this morning; but we came here instead, taking the first train.

Edna—Aren't you tired from the long ride?

Reilly—Oh no! I'll tell you how we amused ourselves. After watching the scenery for awhile, we began to talk about our classmates and wonder what would become of us all by 1935.

Anna—Let's read our futures in our tea cups this afternoon.

Chestnut—Fine. We will. Here they come now! (Class

comes on stage from R and L. The girls pour and pass the tea.)

Edna—Drink your tea, Anna, and I'll read yours first. (As the cups are drained the dregs are interpreted.)

Edna—Anna, your popularity and wonderful dancing must have followed you from your High School days, for I see that you have rejected many brilliant offers in marriage. Evidently **you** prefer independence.

Next, Sylvia Burbank, you have been studying Biology. Here you are teaching in a young man's college in London but your chief work seems to be cutting up hearts. You always were rather good at that.

Reilly—What can this be? It looks like an ivy-colored school building. Who is this dignified young professor? Well, Chestnut, such a change in the last few years. The most mischievous boy in the class now the President of Cum-an-learn University.

Anna—Here we are in California. A number of representatives of the Paramount Co. have made a great many offers to you, Edna, to take Mary Pickford's part in "Dorothy Vernon of Haddon Hall." We aren't surprised at this for you always won everyone with your cute ways.

Chestnut—Who is this? Well if it isn't our old friends Reilly and Rosenberger. Reilly is chief contender for the heavy weight title, and has scored 20 consecutive knockouts. Rosenberger is his manager and he picks some hard fights.

Edna—Now, Grace Slattery. Why, you have taken up chemistry. I believe that it is you who have discovered that new gas around the sun that all chemists have been working on since the total eclipse. Fine, Grace, I always knew that you would do something big in Chem.

Reilly—This is a domestic science kitchen at the Capitol in Hartford. Celia Parsons, you have risen high in the political world for here you are in charge, keeping the Congressmen well fed.

Yours next, Billings. I see a large river crowded with boats of all kinds. The Commissioner of Navigation on the Scantic River—no other than yourself, James—is shaking hands with the president who seems greatly pleased at the way you have handled this problem of congestion.

Chestnut—Here is a cupful of Victrola Records. Each one is a set of exercises for those people who are interested in reducing. O'Brien is advertising his records and giving demonstrations with each one he sells.

Anna—Well, Landry, you're next. Still living up to the old saying, "Be Prepared." Here you have developed a splendid training camp for young men and it is rumored that you will be a General in the next World War.

Where can this be? East Side, New York. Here you are,

Irene, as a social worker cheering the sick and poor with your cheery smile and witty sayings. Irene always was witty but who would have thought she would make such good use of these gifts?

Reilly—In this cup, Stroiney, I see you sitting at a table reading what you have written. This seems to be another book you have just finished. We remember how your last novel, "I'll Live for Love or Die" proved to hold the public spell-bound and wish you all the success possible as leading author in America in 1935.

Edna—Lane's Studio, Springfield, Mass. You have evidently tired of farming, Oliver. Here you are teaching soft-shoe dancing. Is it because of your wonderful personality and sprightliness that Lane's has become so enlarged? It now occupies the entire block.

Who is this stately figure, the center of attraction in the midst of Springfield Elite? Esther Bassinger, our old classmate; still it's not surprising, sort of force of habit, Esther.

Chestnut—This is a large ballroom. But where is the music coming from? Station K Y W, Chicago, where Gannuscio's famous singing orchestra is broadcasting. Gannuscio plays the saxophone and is the singer. Earl Bertrand plays the drum. Ruth Harris plays the piano, and Oh! how that girl can play!

We're in a theatre on Broadway. Gladys Buck and her partner, Milton Cohen, are dancing a tango. Gladys and Milton are very well known and popular along Broadway.

Anna—What is this? A dance floor, music, an exhibition dance in modern dancing at the Venetian Gardens by Jean Lebeschevsky. I can see where you were quite a success at the Hippodrome, last week. Lots of success, Jean.

What are these posters that I can see posted on a number of billboards? "Come an see the fancy diver," they read, and this great person mentioned is Leona White who has condescended to give an exhibition at Riverside Park. Don't miss it!

Reilly—It seems to be a hall and you are addressing the crowd. According to the billboard, Edith Woodward is giving an address on prison reform. Her subject is "Teach Our Prisoners to Take the Bones Out of Fish and Cut Down the Death Rate."

This looks like Shibe Park, Philadelphia. The game between the Athletics and Yankees has drawn the usual crowd. Someone is just crossing the plate after knocking a ball over the fence. Can it be you, Pease? Now that you take off your cap to the crowd I see that it is you.

Chestnut—What is the cause of this agitation in the House of Representatives of this state? There is cause enough. Frances Leggett has a seat in the house and is giving such fiery speeches that everyone is sitting up and taking notice.

Here we are in Hollywood. Fanalise Lamont under the name of Katy Brady is making herself popular and famous. She is star-

ring with Richard Dix in a new production named "Jazz and More Jazz."

Anna—Well, Gourlie, I can see you starring in the production, "Romeo and Juliet," Maura Gorman taking the part of Juliet. Watch him, Esther, for they say he's breaking hearts right and left.

Here we are at Harvard University; Wendell Blood is physical director. The college has never before appreciated a course so well. We wonder if it's his directing or his winning disposition.

Edna—This seems to be a large theater. The curtain is rising and the people are applauding as the leading lady steps on the stage. Of course, Kessy, who else but you? But here—no less is the applause given to Dick Livingston, surely it is he who is entertaining the audience between acts with his marvelous clogging.

And now whom do I see? A professor of foreign language—can it be—of course, Josephine Galimberti—you are teaching French and Spanish in one of our universities.

Reilly—Will wonders ever cease? I see you, Thompson, in the Orient with a scientific research party. I see, Bill, that you have not yet given up your idea, that man has descended from the summit of Mt. Everet. Well, patience is always rewarded. Maybe someone will get to the top some day and for your sake and their own I hope they get down again.

Who said that the days of miracles are over? I see you, Warga, standing over an automobile which you have built yourself. The lifted hood discloses a plumbing system instead of a regulation engine. It is a great idea and it seems to be perfected. All you have to do now is make the car go.

Anna—Here is somebody speaking in the House of Representatives. Yes, it's you, Fowler, and you have surely carried out your high school career. Your eloquence is so great that when you rise to speak your opponents leave the House in despair.

Hurray for Ireland! Mary, you visited Ireland and were so attracted by its charming quality that you decided to remain there. While there you became secretary to the United States Ambassador to Ireland.

Reilly—It looks like Pearl and Main Streets, 'Thompsonville, but I can't see anything of you, Vera. Wait, the traffic woman has turned around and it is you. The buildings are fading away and your record is substituted. By this record, I see that you have arrested an average of $2\frac{1}{6}$ persons a day for your first thirty days as cop.

Edna—Well, what a commotion! People are scattering in all directions as a powerful motor-car draws to the curb. A sprightly form has descended from the tonneau and is quickly walking toward a platform, newly erected.

"Then what to our wondering eyes does appear
But the face of Goldy so cute and so dear!"

He is still developing his idea of "Woman's Place in the World!"

Are you ready for yours, Jeanette? Oh, you've gone back to your stage career—I see you've entered the sea of matrimony—but it proved an unsatisfactory marriage for I see that you have received your divorce at Reno, and after all your dream to become a Prima Donna has been fulfilled.

Chestnut—A beauty parlor in New York. Lillian Fay is the hairdresser and feature transformer. She has invented some kind of application for removing freckles and is now worth millions.

Anna—Helen, I can see you as the greatest welfare worker in the United States. Your speeches on "How to Study" are published in all the magazines and newspapers.

Reilly—What a wonderful window display! What? "LEBESCHEVSKY'S HAIR RESTORER," guaranteed to raise hair on a dumbell. Ethel, I advise you to fire that advertising manager or he'll ruin your business. No man considers himself a dumbell.

It looks here as if Thompsonville will have a broadcasting station for I see the antennae and now I see the name. Station P. D. Q. I see a young lady standing before the microphone and it is you, Anna. The sign says you are the announcer.

Edna—Are you ready, Florence? This cup is easy to read. I see a prettily decorated hall, the orchestra is playing from the stage, you are in the balcony overlooking the ballroom. I think this is—but let us look at the outside. Yes, expansive grounds surrounded with brilliant green lights. Yes, it is Dixieland, but since you have taken it over, you have greatly enlarged its popularity.

Chestnut—Who is this? Well, if it isn't our old friend, Thompson. No wonder the Yankees are winning all their games. Marty Thompson is hitting homers regularly and is leading the league by a wide margin.

Anna—A foreign mission in China. So this is where you two have been hiding. Who would have believed that Francis Olschafski could have interested you, Mary, in his missionary work back in high school days.

Reilly—I see a Literary Digest. Turning the pages, I see the Literature and Art section. The subject of the first article, "Loretta Wallace." Reading on, I see that the bust of Jack Dempsey will be an artistic triumph for you. It will be the first time a Roman nose has not roamed all over the face of a pugilist.

How strange the congressmen are sitting in rapt attention instead of talking or sleeping. This session will be one of the seven wonders of—Ah, I have the reason—It's not so strange after all. They were listening to you, Mary Ferraro, discoursing on your bill

for keeping Parisian styles out of the country and thus lengthen the lives of the men, who pay the bills.

Edna—Who is coming next, Keery? Oh yes, you of course. You are an inventor. Now just wait—what is it you have invented? It's coming clearer, an automobile—no—I have it—a method by which an automobile can run itself. Fine, Malcolm, now you can center your attention somewhere else than on the car.

Reilly—I see the illuminated sign of Parisian theatre. I can make out—wait, I have it now. It says that the night's attraction is Julia Volavka, America's favorite, playing the leading role in "Strange Things Have Happened."

Chestnut—The scene changes. Here we are back in Thompsonville in front of the largest cosmetic factory in the United States owned by L. Slanetz. Mr. Slanetz includes in his line of goods, such articles as vanity cases, powder puffs, lip stick and rouge. Lawrence always did like vanity cases.

Reilly—Why are the newspapers selling so fast? Why are the people standing in excited little groups? There is a neglected bulletin board on the corner. They must have bought papers to get particulars. I see your photograph there, Elizabeth, and Ernest Henry is pictured opposite. The bulletin says you will give an exhibition of the daring acrobatic stunts with which you have just startled Broadway.

Edna—What is this sign I am just able to read. "How to Become Beautiful without the Use of Cosmetics." The name under it? Oh, it all comes clear now, Stella Pawelcik. You are conducting a correspondence course under this heading.

Reilly—What a strange old world. I see you, John, assistant Florist in Thompsonville's parks. I guess your life history would make an interesting reading. John Mielnikiewicz from Mischievous School Boy to Serious Florist. When you publish it, be sure you have one for me.

Anna—Yes, Florence, you are quite successful along the line of hatching chickens. The farmers realize their value (the chickens) and so you find a ready market for them.

Mae and Irene as far as I can see are traveling with the Barnum and Baily circus, Mae as a tight-rope toe dancer, and Irene as a snake charmer.

Chestnut—Stop! Look! Listen! Don Pease, Premier Jockey of the United States recently took a bad spill and was disabled for a month. But he staged a comeback and is leading "Hot Tamale Molly" to victory after victory.

Edna—Who is next—Rockwell? So this is Warehouse Point. Oh yes, but the shoe shine parlor—one of a chain. The proprietor is none other than you, Herbert.

Girls, girls! This is wonderful. A large building with fash-

ionably dressed ladies passing in and out. I have it. This is the much talked of American Beauty Shoppe in Paris. Isabelle Hughes and Barbara Smith showing Paris that for beauty it's now America first.

Chestnut—Why are all the New York papers selling so fast? Why wouldn't they sell? Olive Woodworth is on top of the society column every day. She runs parties every day and night, and is the leader of the younger set.

Ralph De Palmo recently suffered a nervous breakdown. Why wouldn't he? With John Mally tearing up the dirt on the Indianapolis track. John recently won the Vanderbilt Cup in the 500 mile sweepstakes.

Anna—Oh, yes, Bromage, you're a rising business man. You are operating an elevator at the Woolworth building, Springfield. You will later give up this position to become Mayor of Toyland which was always the height of your ambition.

Edna—Here we have Ruth Greer. An immense concert hall—Ruth, you are entertaining thousands of people with your wonderful playing.

Anna—Last but not least, Celia. Here I see you as a dietician in the Dolls' Hospital, Springfield. Your patients are living high under your supervision.

Edna—Now we have heard of our classmates of 1925, we may well be proud of them all.

CLASS JINGLE

By Fanalise Lamont and Irene Nash

As we, the class of twenty-five,
Leave dear old Enfield High,
To write a verse of everyone,
Our very best we'll try.

We do not mean these words should
hurt,

But write them just for fun;
So let each take them pleasantly
And laugh as though we're one.

We've been together but four years,
Yet we have learned to know
What each one did with earnestness
And each one did for show.

The first in line is Fanalise,
Who's not noted for her height,
She shows no favor 'mong the lads—
She's a different one each night.

Earl, you know, no doubt,
Of his Junior girl is proud;

She's the only one he sees
No matter how big the crowd.

Barbara is very dignified
And quiet, as a rule;
She never gets excited,
But takes things very cool.

Why is it, Ruth, that at our dances
You never take any part?
Is it because you'd rather study,
Or has some-one captured your
heart?

Now Homer is quite studious,
At arguing he is great,
And all of us are eager
To hear him in debate.

When we hear a weak voice
We know who is near;
It can't be your size, Elizabeth,
So it surely must be fear.

Lillian is the next in line,
 Who takes this for her rule;
 Smile and the class smiles with you,
 Giggle and you stay after school.

And now we gaze on Slanetz,
 Who's the "sunshine" of our class;
 He's a gold dust twin, so they say,
 And Reilly's his better half.

Both are always on the go,
 In every class you'll find them so;
 Take it from me, they're far from
 quiet,
 Because when they start—there fol-
 lows a riot.

Miss Javorski's quite ambitious,
 In class she takes the cup
 As she rattles off her answers
 Like a phonograph wound up.

Chestnut seems so small and still,
 But do not judge by looks;
 Because Willy doesn't care for work,
 That comes from studying books.

Next comes Edna Woodbury,
 Who has a friend called "Bob",
 And when we see them walking
 We know he's on his job.

Well, if here isn't Wilbur Bromage!
 Upon my word alive,
 He THINKS he is the biggest man
 In the class of twenty-five.

Here Freda follows Wilbur,
 Although the reverse it should be,
 Because in every-day life
 It was he who followed she.

Florence Phelps is very quiet,
 She is very seldom heard.
 Although she may be present
 She never says a word.

Celia, you are so very slim
 And also very tall;
 Be careful, don't give 'way to love,
 For you'd have an awful fall.

The teachers call him Rosenberger,
 He's known to us as "Dutch",
 But because of being our orator
 We cannot knock him much.

For our dear classmate, Olive,
 We all feel very sad,

When she "tries" to answer questions
 Down in the "good ole" lab.

We all wonder if it's true
 That Esther has a "pal",
 Because we've heard the rumor
 That she has a friend called "Al."

For a dance or a party
 Irene Chillson will spurn
 Any studies or homework
 Assigned her to learn.

We have here a boy who knows
 Just how the milking goes on.
 Who is he? Don't you know?
 Why Oliver Stoughton.

And who is next but Mielnikiewicz,
 A boy of small-town fame;
 They say that out in Scitico
 He's quite as big as his name.

Julia, so modest and sweet a lass,
 Out of these walls must surely
 pass;
 She was never noisy or loud,
 No matter how elfish the rest of
 the crowd.

What is it that sends Malcolm
 To the Library after school?
 It certainly isn't for lessons,
 For he doesn't study hard as a rule.

If I were to speak sarcastically
 Of Mary Browne I'd say—
 She never seemed to study—
 And fooled her time away.

Now we come to Donald Pease,
 A boy with bright red hair—
 And freckles, big and brown like his,
 Are really very rare.

Now Wendell's always cheerful
 And Wendell's always gay;
 But when sweet Sylvia's near
 He's sure to look her way.

Here comes Mary Ferraro,
 She's a twinkle in her eye,
 But that twinkle, it may fool you,
 For with the boys she's very shy.

In our class we've a pianist
 We all know as Ruth Greer;
 When seated at the ivory keys
 She fills us with good cheer.

Though Mary McGuire seems quiet
And anything but a "live-wire",
She may surprise us all some day
By marrying a country "squire."

What is it, Malley,
That makes you so shy?
We hope you'll get used
To the girls bye and bye.

In school Anna is popular,
And quiet "at times" they say;
But you should see her outside
Where she vamps 'em all away.

Landry, one of our class actors,
Intends to leave the good old town;
In the future we hope we will hear
That he's an actor of renown.

How Grace can be so quiet,
I do not understand,
Because in the presence of one Fresh-
man
She has words at her command.

Ethel Lebeshevsky and sister Jean
Are often very late for school;
You ought to see them hurrying
Trying to obey the rule.

In English and in History Class
 Sylvia sure takes the "letter",
But when it comes to stealing hearts
She certainly goes one better.

No matter what she is doing
Fran Leggett always sings;
There's only one fault about her,
She wears "other peoples' rings!"

Now Brino isn't "skinny",
Just a little stout.
And there's not a thing in History
That he doesn't know about.

Florence hails from Somers,
And has a voice both sweet and
low;

We wonder if she's bashful,
'Cause it's rumored she's a "beau."

We will never forget Goldy,
The "Dictionary" of our class;
If talking helps in any way
He'll surely get a lass.

Next in line is Warga,
A lad from Somers Street;

He must be trying to catch a girl,
That's why he looks so neat.

Another young man from Somers,
His name is Harold Pease;
He doesn't like to study—
He always takes his ease.

Let our thoughts now turn to Milton,
Who is always kind and true;
I think it's because he has no girl
That he is always blue.

Martin Thompson is so quiet
That I almost passed him over;
Where'er you see a group of girls
You'll never see Martin hover.

Anthony Gannuscio,
A lawyer ought to be;
And after studying "Blackstone"
He'll be able to charge a fee.

Gladys is our dancer;
My! How she can step;
We've got to "hand it" to her,
She sure is full of pep.

Rockwell is a radio bug,
His hearing is very keen;
He spends so much time on his radio
That must be what's keeping him
lean.

Jeanette is our singer,
And who can ever tell
If in the near future
She may equal "Rosa Ponselle"?

Do you know Celia?
Tall and slim and neat,
She always looks so dainty
From her head down to her feet.

Josephine is a little girl,
Who is always prepared;
We wonder what she'll do
When from lessons she is spared.

Irene Nash is a little girlie
Who on a fiddle has learned to play;
Never could she get to school early
Nor give a good excuse to Miss Gay.

Leona is really very quiet,
I mean when she's in school;
But the same's not true when outside,
Because there she surely can fool.

Vera talks faster than any of us,
In shorthand she goes the same rate,
And another time that she shines
Is Friday, in debate.

There is one person who's so slow,
Anna is her name;
She never seems to start to go
But gets there just the same.

Our next classmate, Edith,
Always has a cheerful smile,
Now don't you think 'twould be better
If she were serious once-in-awhile?

Mitchell always looks tired,
We'd like to know why.
'Tisn't cuz he's worked hard,
For work he'd never try.

William, with all his ahhhhhs,
When in class he's reciting
Makes us wonder if he does the same
When an essay he is writing.

Do you know the maiden
By the name of Mae Desso?
We are never able to find her,
For she's always on the go.

"Who is Fritze?" someone asks.
"Why, he's our President!" shouts
the class.

A very bashful lad you know,
And never is he out for show.

To raise him out of bed
Dick Livingstone needs a lever.
For his motto seems to be,
"Better late than never."

Ernest is so very plump
One would think that he was lazy.

But there you'd surely be mistaken,
For about studies he is crazy.

In studies Billings is a star,
A leader in his class,
And in the future we all hope
His wisdom wins a lass.

Isobel is so quiet
She seems so very mild;
So we often wonder
If she ever gets ril'd.

Now Maura seems so very shy,
But do not judge by looks;
For we are sure she takes delight
In avoiding the use of books.

Loretta lives in Cedar Street,
In the town of Hazardville;
She always has a smile for us
And we hope she always will.

Gourlie looks so sad and lonesome
We wonder why 'tis so;
Is it because a certain Miss
Left E. H. S. a year ago?

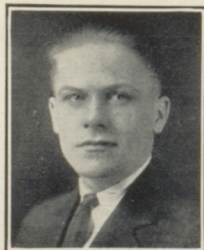
A smile for everyone has she,
This girl, of whom I speak,
For Stella is as jolly a girl
As anyone could meet.

Our teachers saw us at our tasks
And marked as best they could;
We scanned each other when at play
And there's how each one stood.

The standing may not be so high,
As marks and records show;
But facts mean more than figures
And the truth you all should know.

CLASS STATISTICS

By Barbara Smith and James Billings



Francis William Olschafskie ("Fritz")

June 20, 1908

25 Pease St.

Thompsonville, Conn.

"Self-respect is the best of all."

Honor Pupil; Class President; Baseball '24;
Basketball '23, '24; Football '23; Athletic Council
'24; Chairman of Junior Prom Committee; Assis-
tant Business Manager of "Echo" '24; Most Re-
spected Person; Smartest Boy.

Anna Marie O'Connor ("Ann")

July 25, 1907

Thompsonville, Conn.



"Dance, laugh, and be merry."

Class Vice-President; President of Girls' Athletic Association; Hostess of Farewell Dance Committee '24; Chairman of Junior Prom Committee; Manager of Senior and Sophomore Baseball '25; Executive Committee of Debating Society '22; Vice-President of Debating '23; Captain of Basketball '22, '23; School Dance Committee, Hallowe'en Dance Committee '24, '25; Chorus '23, '24, '25; Publicity Committee of Concert '25; Farewell Dance Committee '24; Class Gift Committee; Class Prophecy; Best Girl Dancer; Best-All-Round Girl; Most Athletic Girl.

☆☆☆

Freda Marian Kessner ("Kessy")

May 6, 1907

Warehouse Point, Conn.

"Dress is the great business of all women, and the fixed idea of some."

Honor Pupil; Class Secretary '24, '25; President of Debating Society '22, '24; Executive Committee of Debates '24; Prize-Speaking Contests '22, '23, '24, '25; Dramatics '23, '24, '25; Editor-in-Chief of the "Echo"; Vice-President of Girls' Athletic Association; Senior Prom Committee; Glee Club '23, '24, '25; Glee Club Concerts '23, '24, '25; Freshman Chorus; Semi-Chorus '23, '24, '25; Ladies' Chorus '25; Basketball '22, '23, '24; Track '22; Hiking '22; Best Dressed Girl; Class Actress; Most Popular Girl.



☆☆☆

Margaret Frances Leggett ("Fran")

February 9, 1909

12 Garden St.

Thompsonville, Conn.



"Sound judgment is the ground of writing well."

Honor Pupil; Class Treasurer; Echo Reporter '22; School Dance Committee '23; Glee Club '23, '24, '25; Ladies' Chorus '23, '24, '25; Glee Club Concert '23, '24, '25; Echo Board of Directors '24, '25; Secretary of Debating Society '23; Vice-President of Debating Society '24; Dramatics '24; Senior Prom Committee; School Notes Editor '25; Secretary of Musical Association '25; Prize Speaking Contest '25; Class Motto Committee; Class Author.

Esther Mae Bassinger ("Es")

April 28, 1906

Warehouse Point, Conn.

"A blithe heart makes a blooming visage."

Ladies' Chorus '25; Glee Club '25; Glee Club Concert '25; Freshman Chorus; Semi-Chorus; Track '22; Basketball '22, '23, '24; Hiking '22.



☆ ☆ ☆



Earl Bertrand

April 6, 1907

Hazardville, Conn.

"A flirt is like a dipper attached to a hydrant; every one is at liberty to drink from it, but no one desires to carry it away."

Class Boy Flirt.

☆ ☆ ☆

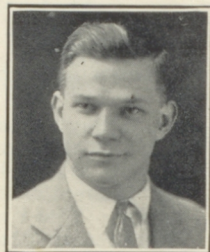
James H. Billings ("Jimmie")

January 27, 1907

Somerville, Conn.

"To be strong
Is to be happy!"

Honor Pupil; Orchestra '23, '24, '25; Statistics.



☆ ☆ ☆



Wendell Everett Blood ("Wendie")

July 20, 1907

Hazardville, Conn.

"To please the many is to displease the wise."

Baseball '24, '25; Executive Committee of Debates '25; Athletics Council '25; Chairman of School Dance Committee; Class Color Committee; Best All Round Boy; Most Popular Boy.

☆ ☆ ☆

Mary Eileen Browne

January 18, 1908

34 Church St.

Thompsonville, Conn.

"Cheerful looks make every dish a feast,
And it is that which crowns a welcome."

Honor Pupil; Executive Committee of Debates '22; Vice-President of Debates '25; Ring Committee '24; Glee Club Concert '25; Prize Speaking Contest '24, '25; Chorus '23, '24, '25; Pepper Box Editor of Echo '25; Glee Club '25; Class Picture Committee.



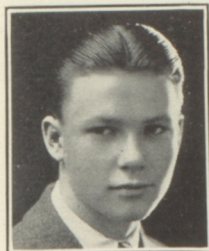
Wilbur Alfred Bromage ("Wib")

August 23, 1907

53 Central St.

Thompsonville, Conn.

"Vanity has no sex."



Glee Club '23, '25; President of Debates '23; Executive Committee of Debates '22; Manager of Football '25; Assistant Manager of Football '24; Assistant Manager of Baseball '24; Male Chorus '23; Senior Prom Committee; Vice-President of Boys' Athletic Association '25; Class Picture Committee: Dramatics '24, '25; Assistant Business Manager of Echo '25; Freshman Chorus; Best Looking Boy; Most Vain Boy; Class Actor; Class Bluff; Most Changeable Boy.

☆☆☆
Gladys Elizabeth Buck ("Gladie")

May 6, 1909

Hazardville, Conn.

"With vollies of eternal babble."

Senior Prom Committee; Dramatics '24, '25; Basketball, Baseball '25; Class Presentations; Class Clown; Noisiest Person; Most Talkative Girl; Most Cheerful Girl.



☆☆☆

Sylvia Adelle Burbank ("Sib")

December 26, 1910

40 Park Ave.

Thompsonville, Conn.

"Flirtation is a circulating library, in which we seldom ask twice for the same volume."

Honor Pupil; Executive Committee of Debates '25; Class Baby; Most Attractive Girl; Class Girl Flirt.



☆☆☆

William Francis Chestnut ("Ches")

March 27, 1908

Thompsonville, Conn.

"A wit with dunces, and a dunce with wits."

Honor Pupil; Executive Committee '25; Class Prophecy; Wittiest Person; Most Mischievous Person.



☆☆☆

Irene Hilda Chillson ("Chilly")

December 15, 1907

45 Enfield St.

Thompsonville, Conn.

"Where would the power of women be, were it not for the vanity of men?"

Junior Prom Committee; Farewell Dance; Committee of Debates '22; Class Ring Committee.



Celia Storrs Campbell ("Cele")

April 5, 1908

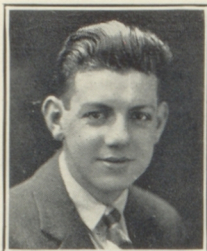
Enfield, Conn.

"She is calm because she is the mistress of her subject—the secret of self-possession."

Honor Pupil; Dramatics '24; Literary Editor of "Echo" '26; Glee Club '24, '25; Treasurer of Musical Association '25; Class Night Committee; Ladies' Chorus '24, '25; Glee Club Concerts '24, '25.



☆☆☆



Milton Cohen

September 25, 1907

237 Pearl St.

Thompsonville, Conn.

"Advice is like kissing; it costs nothing and is a pleasant thing to do."

Assistant Business Manager of "Echo" '25.

☆☆☆

Mae Elizabeth Desso

October 30, 1907

Somers, Conn.

"Beauty is an accidental and transient good."

Junior Prom Committee; Farewell Dance Committee '24; Dramatics '24, '25; Glee Club '23, '24; Glee Club Concert '24; Ladies' Chorus '24; Freshman Chorus; Best Looking Girl; Most Changeable Girl.



☆☆☆



Lillian Ruth Fay

October 5, 1908

14 Hartford Ave.

Thompsonville, Conn.

"O, mischief! thou art swift
To enter into the thoughts!"

Hiking '22; Freshman Chorus.

☆☆☆

Mary Theresa Ferraro

July 2, 1907

Knox St.

Thompsonville, Conn.

"Silken, chaste, hushed."

Chorus; Basketball; Hiking '22.





John Homer Fowler ("Homer")

August 2, 1909

5 Franklin St.

Thompsonville, Conn.

"I attend to the business of other people,
having lost mine own."

Honor Pupil; President of Senior Debating Society; President of E. H. S. Dramatic Association; Business Manager of Play '25; Glee Club '23, '25; Glee Club Concert '25; Class Picture Committee; Prize Speaking Contest '25; Inter-Class Debates '25; Echo Staff '25; Most Business-like Person; Best Dressed Boy.

☆ ☆ ☆

Josephine Mary Galimberti ("Jo")

July 28, 1908

129 Spring St.

Thompsonville, Conn.

"Let me but do my work from day to day."

Honor Pupil; Freshman Chorus; Hiking '22; Glee Club '25; Glee Club Concert '25; Ladies' Chorus '25; Chorus '22, '23, '24, '25; Concert Ticket Committee '25.



☆ ☆ ☆

Anthony Francis Gannuscio ("Tony")

March 21, 1908

4 Young Ave.

Thompsonville, Conn.

"A man must believe himself big even though
he is small."

Honor Pupil; Senior Prom Committee; Class Will.



☆ ☆ ☆

Herbert Robert Goldstein ("Goldie")

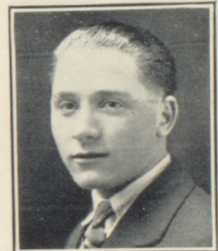
May 7, 1908

64 Prospect St.

Thompsonville, Conn.

"I always get the better when I argue alone."

Honor Pupil; Baseball '24, '25; Football '24, '25; Basketball '24; Track '24, '25; Business Manager of "Echo" '24, '25; Dramatics '25; Assistant Manager of Baseball; Senior Prom Committee; Assistant Business Manager of "Echo" '23; Junior Prom Committee; Assistant Manager of Football; Thanksgiving Dance Committee; Glee Club '23, '24; Glee Club Concert '23, '24; Executive Committee of Debates; High School Orchestra; Class Night Committee; Advice to Undergraduates; Most Argumentative; Most Athletic Boy; Captain Senior Football Team; Most Attractive Boy.



Maura Dorothy Gorman

May 29, 1908

Thompsonville, Conn.

188 Pearl St.

"The pleasure of talking is the inextinguishable passion of women, coeval with the act of breathing."

Chorus '22, '23, '24, '25; Glee Club '23, '25; Glee Club Concert, '25; Hiking '22; Property Committee of Play '25; Baseball '25.



☆ ☆ ☆

James Henry Gourlie ("Henry")

December 30, 1907

Thompsonville, Conn.

114 Enfield St.

"Opposition to a man in love is like oil to fire."

Glee Club '23, '24, '25; Glee Club Concert '23, '24, '25; Male Chorus '23; Freshman Chorus; Class Flower Committee.



☆ ☆ ☆

Ruth Marion Greer

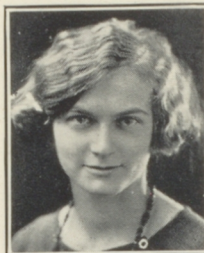
May 18, 1908

Thompsonville, Conn.

146 Pearl St.

"Music resembles poetry; in each are nameless graces which no methods teach; And which a master hand alone can reach."

Honor Pupil; President of Musical Association '25; Athletics '25; Glee Club '23, '24, '25; Concert Pianist '25; Honor Student; Most Musical Person.



☆ ☆ ☆

Ruth Catherine Harris

January 27, 1908

Thompsonville, Conn.

16 Elm St.

"Responsibility walks hand in hand with capacity and power."

Honor Pupil; Freshman Chorus; Executive Committee of Debating Society '24; Hiking '22; Salutatorian.



☆ ☆ ☆

Vera Mary Hietala

June 1, 1908

Hazardville, Conn.

"Studious of ease and fond of humble things."

Honor Pupil; Girls' Track '22; Class Ring Committee '22; Freshman Chorus; Chorus '22, '23; Prize Speaking Contest '23; Class Color Committee '25.





Ernest Henry

July 2, 1906

Enfield, Conn.

"What should a man be but merry."

☆☆☆



Isobel Frances Hughes ("Issey")

April 23, 1907

200 Pearl St.

Thompsonville, Conn.

"Thy fair hair my heart enchained."

Honor Pupil; Glee Club '24, '25; Glee Club Concert '25; Chorus '22, '23, '24, '25; Hiking '22; Girl with Prettiest Bob.

☆☆☆



Helen Marie Javorski

July 27, 1908

5 Alden Ave.

Thompsonville, Conn.

"The intellect colored by the feelings."

Honor Pupil; Hiking '22; Freshman Chorus; Glee Club '23, '24, '25; Ladies' Chorus '24, '25; Class Ring Committee '25; Concert Ticket Committee '25; Glee Club Concert '23, '24, '25; Prize Speaking Contest '25; Dramatics '24; Echo Staff; Most Poetic Person; Most Diligent Person; Smartest Girl; Valedictorian.

☆☆☆



Malcolm Chapin Keery ("Mac")

January 27, 1907

Somers, Conn.

"Come, knit hands; and beat the ground
In a light fantastic round."

Chorus '22, '23, '24; Glee Club Concert '23, '24; Vice-President of Glee Club '25; Junior Prom Committee; Freshman Chorus; Informal Dance Committee '24; Assistant Business Manager, '23, '24; Best Boy Dancer.

☆☆☆



Fanalise Estelle Lamont ("Fan")

September 23, 1907

35 Garden St.

Thompsonville, Conn.

"The sweetest thing that ever grew
Beside a human door."

Senior Prom Committee; Executive Committee of Debating Society '24; Dramatics '22, '24; Class Jingle; Cutest Girl.

Norman Daniel Landry ("Nigger")

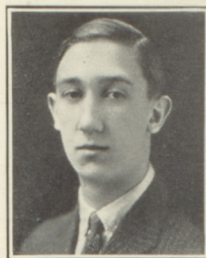
March 24, 1908

21 Park Ave.

Thompsonville, Conn.

"Oratory is the power to talk people out of
their sober and natural opinions."

Glee Club '22, '23; Play '22, '25; Football '25.



☆ ☆ ☆

**Ethel Lebeshevsky**

November 28, 1906

54 Elm St.

Thompsonville, Conn.

"Modesty is a diamond setting to female beauty."

Glee Club '24; Basketball '22.

☆ ☆ ☆

Jean Lebeshevsky

January 17, 1907

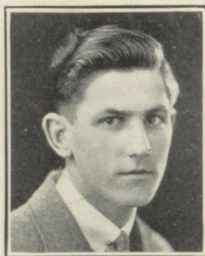
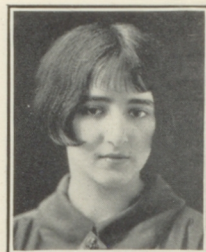
54 Elm St.

Thompsonville, Conn.

"Happy as the live long day."

Glee Club '23; Basketball '22; Chorus '22, '25.

☆ ☆ ☆

**Richard Henry Livingston ("Dick")**

October 28, 1907

11 Bigelow Ave.

Thompsonville, Conn.

"The clock upbraids me with the waste of time."

Junior Prom Committee; Senior Prom Committee;
Glee Club '25.

☆ ☆ ☆

John Francis Malley

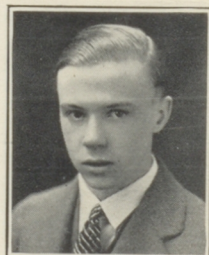
February 15, 1908

67 Pleasant St.

Thompsonville, Conn.

"If you do not know how to lie, cheat, and
steal, turn your attention to politics and
learn."

Prize Speaking '23; President of Debating Society
'24; Manager of Baseball '25; Baseball '25; Chair-
man of Class Motto Committee; Class Politician;
Most Bashful Boy.





Mary Winifred McGuire

December 29, 1906

47 Asnuntuck St.

Thompsonville, Conn.

"She was content afar to stray,
Afar from life's highway."

Honor Pupil; Secretary of Debating Society '23,
'24; Class Gift Committee.

☆ ☆ ☆

John Francis Mielnikiewicz

November 5, 1908

Scitico, Conn.

"Behold the child, by nature's kindly law,
Pleased with a rattle and tickled with a straw."

Football '25.



☆ ☆ ☆



Anna Mullen

April 9, 1907

Warehouse Point, Conn.

"For she was just the quiet kind
Whose natures never vary."

Chorus '22, '23, '24, '25; Quietest Girl.

☆ ☆ ☆

Irene Augusta Nash

August 1, 1909

Somersville, Conn.

"To know her was to love her."

Hiking '22; Chorus '22, '23, '24, '25; Glee Club '24,
'25; Glee Club Concert '24, '25; Executive Com-
mittee of Debating Society '24; Basketball '24; Or-
chestra '23, '24, '25; Class Motto Committee; Class
Jingle; Class Pet.



☆ ☆ ☆



William Mansfield O'Brien ("Fat")

October 24, 1907

184 Enfield St.

Thompsonville, Conn.

"Fie, fie, how frantically I square my talk."

Honor Pupil; Assistant Business Manager of
Echo '24; Athletic Editor of Echo '25; Football
'23, '24; Executive Committee of Debates '24; Dra-
matics '25; Class Ring Committee; Class Gift Com-
mittee; Most Talkative Boy.

Jeannette Wolcott Osborn

November 12, 1906

Warehouse Point, Conn.

"It is difficult to esteem a person as highly as
he would wish."

Glee Club '25; Glee Club Concert '25; Freshman
Chorus.

☆☆☆



Celia Agnes Parsons ("Cele")

April 27, 1907

Thompsonville, Conn.

Hazard Ave.

"So sweet the blush of bashfulness
Even pity scarce can with it less."

Most Bashful Girl.

☆☆☆

Stella Marguerite Pawelcik

May 26, 1908

Enfield, Conn.

"Shine out, fair sun, till I have bought a glass,
that I may see my shadow as I pass."

Basketball '22; Glee Club '23, '24, '25; Glee Club
Concert '24; Dramatics '24; Most Vain Girl.

☆☆☆



Donald Frederick Pease ("Red")

November 12, 1908

Somers, Conn.

"My only books, were woman's looks."

Freshman Chorus.

☆☆☆

Harold Oliver Pease ("Peasy")

March 10, 1908

Somers, Conn.

"Friend of many, foe of none."

Chorus '22, '23; Orchestra '24.





Florence Josephine Phelps

July 11, 1908

Enfield, Conn.

"Far from the gay cities, and the ways of men."

Chorus '22, '23, '24; Glee Club '23; Class Color Committee.



Austin Reilly ("Hokus")

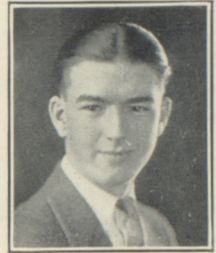
November 19, 1909

35 Church St.

Thompsonville, Conn.

"The lazy man aims at nothing, and generally hits it."

Inter-Class Football '21, '24; Football '23, '24; Inter-Class Basketball '23; Class Night Committee; Class Prophecy; Executive Committee of Debating Society '24; Laziest Person.



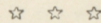
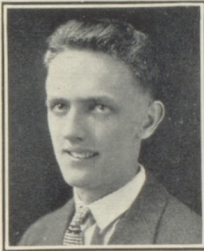
Herbert Rockwell ("Tody")

July 22, 1906

Warehouse Point, Conn.

"A town that boasts inhabitants like me
Can have no lack of good society."

Football '22, '23, '24; Junior Prom Committee; Farewell Dance Committee; Senior Prom Committee; Assistant Business Manager of Echo '24, '25.



Henry Francis Rosenberger ("Rosie")

February 13, 1908

Hazardville, Conn.

"Brevity is a great praise of eloquence."

Dramatics '25; Prize Speaking '25; Class Historian; Class Orator.



Florence Gertrude Scofield

September 29, 1908

Somers, Conn.

"Her merry heart goes all day."

Glee Club '24; Glee Club Concert '24; Chorus '22, '23, '24, '25.

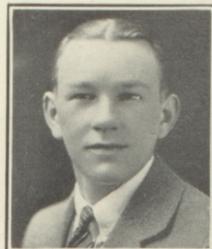
Lawrence William Slanetz ("Sunshine")

April 14, 1908

Hazardville, Conn.

"He hath out-villained villainly so far, that
the rarity redeems him."

Class Presentations; Secretary of Debates '24;
Football '25; Inter-Class Football '24; Inter-Class
Baseball '25; Class Villain; Most Cheerful Boy.



☆ ☆ ☆

Grace Catherine Slattery

August 14, 1907

Somerville, Conn.

"She is happiest in the company of her own choosing."

Freshman Chorus; Glee Club '24, '25; Glee Club
Concert '24, '25; Hiking '22; Chorus '22, '23, '24, '25.



☆ ☆ ☆

Barbara Agnes Smith ("Bobby")

November 24, 1908

Hazardville, Conn.

"She hath a natural, wise sincerity, a simple truth-
fulness, and these have lent her a dignity as
moveless as the centre."

Honor Pupil; Glee Club '24, '25; Glee Club Concert
'25; Ladies' Chorus '25; Freshman Chorus; Chair-
man of Flower Committee; Class Statistics;
Chorus '22, '23, '24, '25; Hiking '22; Dramatics '24;
Most Dignified Person.



☆ ☆ ☆

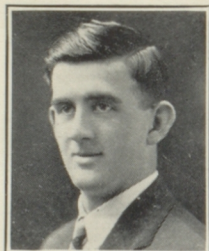
Oliver Moody Stoughton

October 26, 1905

East Windsor, Conn.

"In the spring a young man's fancy lightly turns
to thoughts of love."

Assistant Business Manager of "Echo" '24; Cashier
of School Lunch '25.



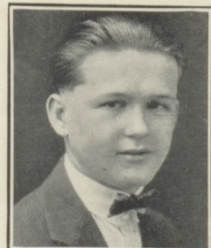
☆ ☆ ☆

Mitchell John Stroiney

April 10, 1910

Hazardville, Conn.

"He did nothing and did it well."





Anna Margaret Thompson

January 27, 1908 48 Hartford Ave.
Thompsonville, Conn.

"Her quiet nature seemed to be tuned to each
season's harmony."

Honor Pupil.



Martin Edward Thompson

November 11, 1908 Hazardville, Conn.

"A quiet, unassuming chap, but he's all right."

Baseball '24, '25; Football '24.



William Barnes Thompson

August 29, 1907 Elm St.
Thompsonville, Conn.

"Every inch a man."

Football '25.

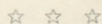


Loretta Agnes Wallace

January 24, 1909 Hazardville, Conn.

"Silence is the perfect herald of joy."

Glee Club '23; Chorus '22, '23, '24, '25; Freshman
Chorus.



Julia Clarice Volavka

September 12, 1906 Hazardville, Conn.

"She who seldom speaks is a genius or a heroine."

Michael Warga

December 13, 1907

Somers, Conn.

"A man he seems of cheerful yesterday,
And confident of tomorrow."

Chorus '22.



☆ ☆ ☆

**Leona Mary White**

July 28, 1907

15 Cottage Green

Thompsonville, Conn.

"A seeming child in everything."

Chorus '22; Hiking '22.

☆ ☆ ☆

Edna Carolyn Woodbury ("Ed")

December 28, 1907

Warehouse Point, Conn.

"Vivacity is the health of the spirit."

Honor Pupil; Glee Club '23, '24, '25; Glee Club Concert '23, '24, '25; Chairman of Senior Prom Committee; Ladies' Chorus; Track '22; "Echo" Board of Directors; Class Prophecy; Hostess of Junior Prom; Secretary of Senior Debates; Freshman Chorus; Hiking '22.

☆ ☆ ☆

**Edith May Woodward ("Woody")**

August 2, 1907

105 Pearl St.

Thompsonville, Conn.

"The laughter of girls is, and always was, among
the delightful sounds of earth."

Glee Club '23, '24, '25; Glee Club Concert '23, '24,
'25; Chorus.

☆ ☆ ☆

Olive Estella Woodworth

June 8, 1906

171 Pearl St.

Thompsonville, Conn.

"Art must anchor in nature, or it is the sport
of every breath of folly."

Girls' Track '22; Basketball '23, '24; Freshman Chorus; Glee Club '23, '24, '25; Glee Club Concert '23, '24, '25; Ladies' Chorus '25; Chairman Junior Prom Committee; Farewell Dance Committee '24; Hallowe'en Dance Committee '24; Secretary of Debating Society '22, '23; Committee of Informal Dance '25; Baseball '25; Class Flower Committee '25; Class Artist.



Program for Graduation, June 18, 1925

MUSIC—March, "The Laurel Branch"Rollinson
HIGH SCHOOL ORCHESTRA

PRAYER

REV. JEROME GREER

MUSIC—Bridal Chorus, "Rose Maiden"Cowan
HIGH SCHOOL GLEE CLUB

SALUTATORY WITH ESSAY—"Old Hearths and New"

RUTH C. HARRIS (Second Honor)

MUSIC—"Cavatina"Raft
ORCHESTRA

ESSAY—"American Music"

RUTH M. GREER

ESSAY—"A 'Lincoln' in Literature"

JOSEPHINE M. GALIMBERTI

ESSAY—"Education and Democracy"

J. HOMER FOWLER

MUSIC—"A Dream of Paradise"Gray
GLEE CLUB

ESSAY—"Historic Meccas"

MARY E. BROWNE

ESSAY—"A Doorway to the Great Unknown"

CELIA S. CAMPBELL

MUSIC—"To Spring"Grieg
GIRLS' CHORUS

ESSAY—"Stars of the Opera"

FREDA M. KESSNER

ESSAY—"Patriotism in War and Peace"

FRANCES M. LEGGETT

MUSIC—"To Thee, O Country"Eichberg
GLEE CLUB

VALEDICTORY(First Honor)

HELEN M. JAVORSKI

MUSIC—Class SongHelen Javorski
CLASS OF 1925

PRESENTATION OF CLASS GIFTS TO THE SCHOOL BY THE CLASS
PRESIDENT

FRANCIS W. OLSCHAFSKIE

CONFERRING OF DIPLOMAS

DOCTOR THOMAS G. ALCORN, President of the School Board

ANNOUNCEMENT OF PRIZES AND AWARDS

PRINCIPAL EDGAR H. PARKMAN

MUSIC—High School March and Chorus Denslow King
Helen Steele Kelley

ORCHESTRA AND GLEE CLUB

CONFERRING OF PRIZES

SUPERINTENDENT ANSON B. HANDY

MUSIC—(Song)—"God of Our Fathers"Warren
SCHOOL AND AUDIENCE



E. H. S. BASE BALL TEAM, 1925

Standing (left to right)—Coach Stanley, Bostick, Angelica, Scavotta, J. Malley, Merrill
Seated—L. Malley, Blood, Terwilliger, Goldstein, Niemiec

CLASS PRESENTATIONS

By Gladys E. Buck and Lawrence W. Slanetz

Esther Bassinger Buick
 Now we hear Esther likes Buick cars,
 We don't suppose it's a lie,
 Here's one, Esther, when he don't show up,
 Show him you're a regular guy.

Earl Betrand Cradle
 Though he doesn't shine at track and dances,
 Driving Fords he is a shark,
 But when it comes to robbing cradles,
 Earl, why don't you keep it dark.

James Billings Glasses
 James Billings studies so,
 Soon he'll need glasses we all know,
 We should hate to have him find,
 Some bright day that he was blind.
 So now we give him this new pair,
 And ask him to use them with great care.

Wilbur Bromage Insurance Policy
 Wilbur's very much in danger,
 He's living in a whirl,
 An insurance policy is just the thing,
 For a fellow with several girls.

Mary Ferraro Dog
 Mary goes around with her head in the air,
 Which makes her look like Aunt Sarah,
 So carry this little dog with you,
 And you'll look like Theda Bara.

Homer Fowler Cough Drops
 Homer didn't want "Presentations,"
 He said it was "Tommy Rot."
 We didn't want to spend much on him,
 We thought of a lolly pop,
 But to remind Homer of a nice little girl,
 We give him Smith Brothers' Cough Drops.

Herbert Goldstein Horn
 Now Goldie has a habit of "Tooting his horn around."
 To him we give this one,
 You can hear it all over town.

Anthony Gannuscio Baloney
 Now Gannuscio has an awful line,
 Because his name is Tony,
 To him who speaks most all the time,
 We present this piece of baloney.

Maura Gorman Truck
 Maura, if you get much stouter,
 You'll find it hard to get around,
 So here's a truck for you, my dear,
 It's really good and sound.

Henry Gourlie Sweet Pease Seeds
 Plant these sweet peas in your garden,
 To remind you of a lass,
 And when they look so pretty,
 Think of her as them you pass.

Ruth Greer Spoon
 Ruth plays the piano nicely,
 We like her very much, but
 Tell us why you are so quiet,
 Here's a spoon to stir you up.

Ruth Harris Marriage License
 Now Ruthie has the rings and fellow,
 She keeps it a secret you can bet,
 So Ruthie, here's the marriage license,
 Now we hope that you're all set.

Ernest Henry Tie
 Ernest, here is a little tie,
 You see it's very bright,
 But now you'll be so handsome,
 Things will all turn out right.

Vera Hietala Curling Iron
 Part of Vera's hair is curled,
 The other part is straight,
 So here is a cheap curling iron,
 It won't rust at any rate.

Isobel Hughes Comb
 We have a pretty comb,
 For a girl with a pretty bob,
 To comb Isobel's pretty hair,
 Is not so much of a job.

Gladys Buck Overalls
 Gladys is our class clown,
 She's tried to vamp them all,
 Since she's always jumping around
 We give her these overalls.

Slanetz Dagger

Slanetz is our class villain,
He is one holy terror.
A dagger is just the thing for him,
Nothing could be fairer.

Mary McQuire Chain

Wherever Mary goes,
Leona's right there too,
So here's a little chain,
To chain Leona to you.

Elizabeth Mullen Loud Speaker

Elizabeth needs something,
Something to make some noise,
Here is a loud speaker for you,
It's better than toys.

Irene Nash Bottle

Irene is a noisy child,
Though she doesn't need a diet,
We'll give the child a bottle,
And try to keep her quiet.

Anna O'Connor Tennis Racket

Anna's a most athletic girl,
In future years to come,
We hope she'll use this tennis rac-
ket,
Though she'll need a larger one.

Mansfield O'Brien Rubber Heels

Scrape—Scrape, there comes Brieno,
He never wears any rubber heels,
Please don't forget to use these,
Just to see how it will feel.

Jennette Osborne Fly Paper

A cure for "stuck up" Seniors,
Is difficult to find.
Flypaper is a substitute,
We trust you will not mind.

Loretta Wallace Horse

In case Loretta should go away,
Too far for a little girl to roam,
Here is a little horse,
It will always bring her back home.

Michael Warga Ford

Now Warga has to go so far,
It keeps him awful busy,
To him who has always tried so
hard,
We present this new tin "Lizzie."

Leona White Book "How to Vamp"

To Leona we are giving,
This book on "How to Vamp."

If she uses her eyes like she does
in school,
She ought to be a champ.

Edna Woodbury "Key"

One dark night out in Somers,
Edna lost the key to her car.
Here's one, please tie around your
neck,
To keep when you again go so far.

Edith Woodward**Book on "Good English"**

Gee and Gosh are common,
Also "let it go hang,"
Take this book of good English,
Don't use any more slang.

Olive Woodworth**Book "How to Reduce"**

Olive is a very good sport,
But it's hard when you are stout,
This will tell you how to reduce,
We'll all be there for the first
"bout."

Francis Olschafski Girl

Fritzi, why are you so bashful?
When the girls think you're just
right,
Here's a girl to start you off with,
See if you can handle her tonight.

Stella Pawelcik Powder Puff

There's one thing Stella can handle,
And handle it well enough,
Think of Enfield High,
When you use this powder puff.

Donald Pease Freckle Cream

Donald has lovely curly hair,
But freckles though it seems,
Keeps Donald from being hand-
some,
A cure is freckle cream.

Harold Pease Ribbon

Harold has such long hair,
We can't see how he keeps out the
snares,
But we think he'd have much more
fun,
If he'd tied on this blue ribbon.

Henry Rosenberger Barrett

Henry has a "shiek" haircut,
He'll have a shingle next I bet,
So here's a little barrett for you,
Its the prettiest we could get.

Herbert Rockwell.....Shoe Polish

Herbert never shines his shoes,
It only costs a dime,
But we will save you that expense,
This polish will make them shine.

Mae Desso.....Doll's Dress

Sometimes our Mae Desso,
Looks like a little girl,
So Mae, here is a dolly's dress,
For you when you wear curls.

Jean and Ethel Lebeschevsky**Two Shieks**

To the Lebeschevsky girls,
We give these two shieks,
For they seem to like the boys,
Although Ethel seems so meek,
Handle these properly,
And take them home with you,
You'll find these shieks will not
complain,
And always will be true.

Frances Leggett.....Popular Song

Frances is quite a singer,
Been leading the Freshmen right
along,
Think of Enfield High,
When you sing this popular song.

Irene Chillson.....Writing Paper

When Irene leaves Enfield High,
Some people will be blue,
Here is a box of writing paper,
They will like to hear from you.

Lillian FayMegaphone

To Lillian we present a megaphone,
For her voice is very weak,
We hope that in the future,
We'll be able to hear her speak.

Wendell BloodBon-Ami

Wendell's very popular,
There's nothing he can't do,
So Wendy, here's Bon-Ami,
To shine wherever you go to.

Mary Browne.....Lessons in Oratory

Mary is some speaker,
You all must admit,
Here's a few points in oratory,
We know you'll make a hit.

Celia CampbellPepper

Variety is the spice of life,
Wherever you may turn,
A little pepper now and then,
Will help you this to learn.

Sylvia Burbank.....Dark Glasses

Syb Burbank's eyes never behave,
They flirt with boys in classes,
There are some boys that must be
saved,
So we give her this pair of glasses.

William ChestnutRomper

Now Chessie is so little,
Now Chessie is so small,
Now Chessie should have rompers,
For they fit him best of all.

Milton Cohen.....Golf Ball

Milton has the latest style,
He's quite a sport I'll say,
Take this little golf ball,
And go playing some bright day.

Martin Thompson.....Green Socks

Martin is a good baseball player,
When he plays with the league
team.
We hope he'll wear these socks,
So that he will surely be seen.

William ThompsonRecord

Oh Willie boy, you talk so fast,
We have no fear your words will
last,
So we hand to you this record to
beat,
To hear the contest will be a treat.

Julia VolavkaRouge

Julia always looks so pale,
Some rouge is what she needs,
So here's a box that's very good,
Its "Woolworth's" best indeed.

Florence PhelpsRattle

We never know when Florence is
around,
Because she is so quiet,
So hereafter shake this rattle,
Around your neck you can tie it.

Celia ParsonsRecord

Perhaps Cele has seen the ad,
"DANCE AND GROW FAT."
So dance around to this record,
You're skinny, no doubt about that.

Austin Reilly.....Instructions in Dancing

Hokus never dances,
He'd make good if he took a chance,
So read over these instructions,
And lets see you at the Farewell
Dance.

Florence Scofield Gun

Now Florence, you haven't a fellow,
But do you want some fun,
Go out and hold the first one up,
If he don't behave use this gun.

Grace Slattery Fellow

To Grace we give a fellow,
We hope that he will do,
If you use this one nice,
Soon you'll have two.

Barbara Smith Lawyer's Son

When Barbara gets a fellow,
He'll be dignified, not full of fun,
So the best kind for Barbara
Would be a lawyer's son.

Oliver Stoughton Woodbury's Soap

There's a certain girl in High
School,
Oliver likes fairly well,
So here's "Woodbury's Soap,"
There is nothing left for us to tell.

Mitchell Stroiney A Joke Book

We wish he'd be agreeable,
Smile instead of mope,
So we give him a joke book,
To get some inside dope.

Anna Thompson Life

Anna is slow as slow can be,
She never hurries just you see,
We want her to study this copy of
Life,
And be ready to hurry in all future
strife.

Malcolm Keery Book "Florence"

Malcolm, here's a book named Flor-
ence,
We hope you will make it last,
And be true to it in the future,
As you always have in the past.

Freda Kessner Bell

Now everyone knows Kessie,
On acting she does well,

In Enfield and Warehouse Point,
She's quite a noted belle.

Fanalise Lamont Monkey Wrench

Fanalise has a new Essex,
I think that it seats five,
Here is a little monkey wrench,
You'll need it when you learn to
drive.

Norman Landry**Permit to be a public speaker**

In classes Norman is always talking
Of something we know nothing
about,
We give him this permit to be a
public speaker,
He'll use it without a doubt.

Richard Livingstone Wrist Watch

Dick was always tardy,
Now when you go out to dine,
Wear this wrist watch,
So you'll always be on time.

John Malley "Cure for Thin People"

John, you're getting so thin,
Soon you'll be nothing but skin,
So to prevent such a thing as that,
We give you this to make you fat.

Helen Javorski Star

Helen is so very smart,
She studies all the time,
We present you with a nice bright
star,
For in the Class of '25 you shine.

Josephine Galimberti Notebook

Josephine is some stenographer,
High Speed test she has won;
When she goes into the business
world
Her work will be well done.

John Mielnikiwiecz Test Tube

Now John told us all one day
He'd love to work in chemistry,
To get one gram of Radium,
Will he do it?—Wait and see!

ADVICE TO UNDERGRADUATES

By Herbert Goldstein

Oh most vain-glorious Undergraduates:

When during the course of an extremely crowded Commence-
ment week, the Seniors, as fathers of old Enfield, see fit to pause,
devote a portion of their most valued time to offer advice to you, to

pick out your most conspicuous fallacies, and to diagnose your shortcomings, do you not feel honored at our condescension, and graced that you who before did not attract our passing notice, should at such a time command our undivided attention? However, I warn you. Do not feel too flattered, for this criticism is but indicative of your shortcomings; these recommendations but a thermometer of your failings, and this attention but a measure of your inferiority.

A complex emotion of anxiety, tribulation and misgiving pervades me as I utter these words of wisdom and counsel, for we feel that under the leadership of the present Juniors, you can scarcely attain to the decorum and adornment becoming to students of a high school unless we offer you the most drastic and exhaustive aid. I have great confidence in the human race, and so with optimism I prefer to believe that under our constant tutelage, age will mellow you into some faint semblance of our harmonious perfection. Indeed, so high is the plane of our station that we have unconsciously stained the reputation of you undergraduates by setting such a difficult pace for you to follow.

Children, I deplore your low mental status, as it sincerely threatens to frustrate my endeavor to here elevate your intellectual standard, and obliterate your many defects. It occasions me a serious handicap, for I must speak, plainly and simply with no attempts at adornment, embellishment, or eloquence, that I may not confound your feeble comprehension, or allow anything to pass over your unwary heads. Consequently, learned and benevolent Auditors, I must beg of you to take account of my predicament and make due allowances if you find my words bare and uninteresting.

Undergraduates: It behooves you, as future administrators of law and order in Enfield to listen diligently, and hearken assiduously to these few words of sound logic and basic reasoning. It behooves you to listen doubly attentive that you may in years to come, carry on the work and cherished ideals of Enfield, which they who have attended here have thus far so faithfully and successfully brought forward. Our minds and our consciences shall remain restless until we feel that we have done our duty towards our Alma Mater by teaching you to emulate your worthy seers, the Class of 1925.

Freshmen: You have one outstanding virtue, and are blessed with one redeeming feature. You are to be commended on your attitude of respect toward us Seniors. During the course of the past year there have been no casualties reported, due to a Senior unwittingly crushing a heedless "Freshie" beneath his heel, as has often previously occurred. Yours is a class large in numbers, in stature minute, and you must have realized that you are too small to be seen, and since you are forbidden to be heard, you took the

only true course, namely "Safety First" and made your presence scarce in the vicinity of Seniors. We are grateful for your foresight, for while a few "Freshies" more or less would never be noticed, knowing that great oaks from little acorns grow, we would never have forgiven ourselves for having destroyed a creature within whose soul might rest a latent Roosevelt, a dormant Lincoln, or perhaps a potential Washington. You display a most remarkable ability to take physical instruction. In fact you not only repeat the exercises of the director, but you even mimic his commands. Whether this is attributed to your desire to emulate your elders, or whether it is the unconscious outcropping of your ancestry I dare not say, for the advancement of this theory of evolution is being prohibited by law. A law abiding citizen at heart, I only venture that the shady possibility sounds more logical and appears to have more foundation, Mr. William Jennings Bryan himself vouching for its veracity.

In the past you have remained subdued by our awe inspiring presence; however, when we are gone and you assume more rights and privileges as Sophomores, I beg of you, refrain from taking undue advantage of the inability of next year's Seniors to control affairs. Do not cause them undue embarrassment, but render them all possible aid in the administration of their functions. They need the aid greatly and though their false pride forbids public acknowledgement, they must feel deeply grateful for my intercession in their behalf.

Freshmen: You have a class of much promise and prospect, and we expect some day to return and find you past the state of childhood. A word of warning, Freshmen: Under our care you have been successfully conducted through that hazardous tunnel of oblivion and ignorance. We saw to it that you were not spoiled and we leave you with sweet tempers and unsullied minds. Take care lest some malevolently inclined individual attempt to infringe upon our good work, and nullify its effects. Moreover, do not allow yourselves to be seduced beyond the scope of your age. As children you are an amusing lot, and your innocent simplicity is quaint and interesting, but all these qualities embodied in infancy are lost in your first pair of long trousers, and so I say "Before you assume that diploma of adolescence, hesitate and pause for reflection."

Sophomores: Discounting your lack of brains and your feeble mindedness, and overlooking your tendencies toward idiocy and your backward scholastic standing, I must confess that you are a fairly respectable class. We can pardon your ignorance at such an early stage in your career, but I assure you that there is much room for improvement. I congratulate you upon your good fortune in possessing such distinguished athletic ability as to hold the Seniors down to 24 points to your 0 in the interclass football games. How-

ever, nevertheless and notwithstanding, it must be remembered to your credit that you white-washed the Freshman and Junior teams. When we depart hence, we leave it for you to maintain the athletic prestige and histrionic ability of the Class of 1925. It is your obligation to take up our work, and as an honorable odd number class, to work for the glory and honor of Old Enfield. We are sure that you will not fail in your duty with us for your inspiration.

Take a hint and develop your debating divisions. Do you recall that a team of Seniors, chosen at random, completely inundated the pick of the Juniors? Indications are that your class, with a little extra effort can assume complete mastery of the situation, and as retiring champions we prefer to give the throne to a class that can successfully defend it.

My advice then, Sophomores, is:

Enshrine the present day Seniors in your hearts as your ideal of perfection, follow their illustrious precedent, and your aim will ever be "Excelsior." The faculty will attest the truth of this assertion.

Juniors: In you is effected the unenviable combination of the diminutive size of the Freshmen, and the brainlessness of the Sophomores. However, with the self assurance of demagogues, believing that sages should accept the words of babes unquestioningly, you strut everywhere about the school blowing off your ready mouth. Maintain a discreet tongue, I say, for the longer you keep your silence, the longer your ignorance will remain undisclosed. Your class entails a general lack of everything; your scholastic standard is the lowest in the school; your athletic ability is so limited that you were superceded by every class in the school during the interclass games; your debating divisions are a nightmare, and it seems that executive ability in your class is conspicuous because of its absence. There is no need to dwell at great length upon these subjects. They are acknowledged facts. What strength and backbone there is in your class is entirely due to three former members of the Class of 1925. The fact that only one member of your class could make the football team, speaks for itself.

Juniors: Do not think I am accusing you falsely. It is just that I speak the truth frankly and without resorting to tact or diplomacy. No less eminent an authority than a most important personage vitally connected with the school for over thirty years, said that you are the deadeast, dumbest and most fickle class that ever attended Enfield High. It is commonly acknowledged, and I have heard members of your own class concede, that you are dead and dumb. Your fickleness is self evident. One day you come to school sedately garbed in becoming short pants, imagine the consternation you arouse when the very next day you bloom forth in an appalling pair of balloon trousers. Moreover, in all probability

CLASS SONG

Words and Music by Helen M. Javorski

The musical score is presented in three systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The melody is simple and memorable, with a clear structure for a school song.

How short the years! How swiftly
passed!

And now the time has come
When we from Enfield must depart
In wider paths to roam.

The lessons learned within these
walls,

The schoolmates we have met,
The teachers' guidance freely given,
We'll ne'er, no ne'er forget.

'Tis sad to leave the school we
love,

To break each well-knit tie;
Yet Enfield bids us to go forth
Where fields of labor lie.

For her we'll seek in years to
come

Rich stores of wealth and fame
And always love and honor her,
The school of that dear name.

you are sporting a pair of gaudy socks under cover of these veritable skirts. I ask you what could be more impractical than to waste a perfectly good pair of socks under such an awning?

You are afflicted with a serious case of inflated cranium. Of course a swelled head like a balloon tire will carry you over the rough spots in life, but where there is no brain there is no pain, and you will profit little by your experience. I realize that you can not teach an old dog new tricks, but the old repertoire can be improved upon, and it is here that we make our big bid in reforming you.

I truly believe, Juniors, that you could progress more freely if you were more open minded. Your self centered interest, your egotism and your bigoted beliefs are all directly due to your mind so closed to conviction. When we leave and you are called upon to fill our vacant seats, remember the admonition of the Class of 1925 this evening. You may not have athletic ability, your past scholastic record may not be imposing, your reputation may not be of the best, but I believe you have the nucleus of a good class. Though you have remained in the background these past three years, I feel that you have the ability to deliver in a crisis. You may not have the executive ability of the Seniors, nor the ability to administrate school activities as we did, but, remember, diligence has its own reward.

Brother Schoolmates: Departing from this bantering attitude, in behalf of the Alumni, and those neophytes entering that fold, I extend to you my utmost congratulations and offer you my sincerest felicitations. You have realized the fondest aspiration of every student at Enfield High School for the past twenty years. After a prolonged period of delay by a vote of the townspeople an outlay of an immense appropriation was approved. Work was started, ideal conditions furthered the advancement of the work and now a magnificent structure awaits your entrance into its portals of knowledge and enlightenment.

The Seniors on the eve of their departure will have successfully brought up the vanguard of a most honorable career for "Old Enfield." Yours now is the opportunity of maintaining old ideals, and at the same time of instigating precedent for "New Enfield."

It is with our heartiest regard and good wishes for your success that we now take our departure with higher aims.

RESPONSE FOR THE SCHOOL

By Clyde Terwilliger, '26

Honorable Faculty, Friends, Most Egotistical Seniors and Fellow Undergraduates:

I admit that we have received some fine advice tonight, but on

the other hand I wish to point out to you that all of this is not true, or if so—merely exaggerated.

Do not think for one moment, Seniors, that you have caused us worry by not giving us your undivided attention. We have shunned it fearing it to be troublesome and even embarrassing at times. I also have a great confidence in the human race and on behalf of my fellow undergraduates, I hope your class succeeds. Our low mental status undoubtedly makes possible your advice to us, for I do not know of one Senior who is capable of speaking with adornment, embellishment, or eloquence. We grant that the freshmen have respected you, but as Seniors we shall command respect from Freshmen. That is nothing to be proud of; it is just custom. All Freshmen are small, but then all good things do not come in large bundles. As to the theory of evolution, it's a much too complicated subject for me to discuss and even W. J. Bryan is wrong on that subject once in a while.

We Juniors have already secured promises from over one-half the freshmen not to interfere with our method of controlling affairs next year, so you see, Honored Seniors, it is useless to worry. With a little vigor inoculated in them, the Freshman Class will be only second to the Class of 1926. Just watch them.

If the Sophomores had all the misgivings that is thought they have, there would be no Sophomore Class, because you can't make something from nothing. You understand that, Seniors, do you not? With our untiring help and sympathy the Sophomore Class will blossom forth as a wonderful aggregation.

Now to the Junior Class. Being a member in good standing of the Junior Class, I am very anxious to combat some untrue things said of us. Size, as I have said before, does not mean anything. We talk very much and are told we talk very interestingly. We do not talk all the time as one class I know does, but when asked for advice we very generously give it. You admit you are setting the pace. How, then, can other classes be good scholastically and athletically if this is so?

We were favorably represented on every team. Although none of our class were stars, we helped. You must remember that last year only one member of your class received a letter. We have beaten this. Furthermore athletics, since your class made up the personnel of the teams, have been in a decline. This is due entirely to your lack of athletic ability. Yes, three of us should be graduating this year, but we just did not want to graduate with the Class of 1925; so we stayed out and waited a year.

I do not think that a person vitally connected with the E. H. S. for thirty years would use the expression dead and dumbest. Anyway we are not dead. We were duly represented on all teams and in the Play. You must admit you had a glorious time at our "Prom."

The Seniors seem to have a wrong idea of the new balloon pants. They even seem to think that hosiery is not necessary, but honestly, Seniors, the best dressed men are wearing them and they are real gaudy too. We at least try to keep in style. We are not "Olden Days" yet and are open to good advice.

There has been a tendency to dwell on the brainlessness of the Junior Class. We hope to get some during the three months' vacation. I sincerely believe that we can gather a few brains in that length of time for if you Seniors have any, you have received them in the last five minutes.

I think that Darwin was right when he said that man and monkey came from the same original ancestor, but that man developed and became intelligent. I want to say that you Seniors after much teaching have come out of the former stage. We Juniors after as much application of learning as you Seniors have had, hope to produce a class that will carry on the affairs of E. H. S. in a respectable manner.

In closing I wish to assume a more solemn tone. I feel it my duty to appreciate your assistance to Old Enfield this past year, and hope that you will continue with that character you have shown and will meet every future situation in life as well as in the past. We who will be Seniors next year, will try our best to carry on the activities of the school in the best manner. I grant you that next year, you will find those who are undergraduates tonight, sincere and faithful to Old Enfield High.

CLASS WILL

By Anthony Gannuscio

Friends, Teachers and Schoolmates:

Upon behalf of my late lamented client, the illustrious Class of 1925, I have caused you to be assembled to listen to our last Will and Testament and receive from our bounteous store of priceless possessions benefits for which we no longer have need.

Realizing that the date of departure is at hand when we are about to enter upon life's greatest experiment, with full control of our brilliant intellects and in complete possession of our common sense we do duly proclaim and publish this to be our last Will and Testament hereby rendering null and void any Will or Testament made at any previous date.

We do request beforehand that our funeral services be conducted by our Principal and esteemed Faculty simply but in a manner in accordance with our lofty dignity and elevated position in the eyes of the world. To the Juniors we give the honor of paying for the above mentioned rites.

We bequeath generously as follows:

Item: To the Faculty a well deserved rest and an opportunity to thoroughly digest all new theories and explanations discovered during our stay at Enfield High School, advising that discretion be used in teaching them, for the thick-skulled Juniors may not be able to see that deliquescence is the process of making soap.

Item: To Mr. Parkman, our Principal, our genuine affection and everlasting gratitude. May he succeed as well in our new high school as he has in Old Enfield High.

Item: To our room teacher, Miss Gay, our sincere friendship and an apology for our orderly behavior.

Item: To the entire student body we leave the remainder of the school spirit so generously given to us by the Class of 1924, suggesting that a good share of it be given to the Sophomores to make up for what they lack in size. Also the new high school recommending that when they enter this noble edifice the freshmen tie bells about their necks to facilitate discovery in case a few of them should go astray.

Although the following bequests may seem frivolous we trust you will be able to determine their value.

Item: To Gould O'Brien we grant his brother's privilege to wear flashy socks and wide bottomed trousers. Also Mansfield's prolific athletic ability but not his extreme leanness.

Item: To Clyde Terwilliger, the shining light and only hope of the Junior class we give Rosenberger's pitching ability but not his oratorical ability and melodramatic attitude.

Item: To the Juniors our ability to carry on orderly class meetings.

Item: To Lawrence Malley, Reilley's privilege to collect vanity cases, silver pencils, combs, scarfs and books, but his educated blush and patent leather hair are not included.

Item: To Miss Genevieve Gorman of the Junior class we leave Miss Slattery's far famed course in vamping. It is very complete starting from the first meeting and going as far as the trip to the altar.

Item: To Sam Adams a few words of condolence. We trust the Junior girls will co-operate with him in his quest for a new Sheba.

Item: To Niemiec the duty to see that the student body, especially the Junior class, lives up to our high standard.

Lastly, we appoint Mr. Parkman our Principal, Executor of this our last Will and Testament and request that no bonds be required of him as such executor.

In witness whereof, we, the class of nineteen hundred and twenty-five, have to this, our last Will and Testament, set our hands and seal this 15th day of June, Anno Domini, nineteen hundred and twenty-five.

WITNESSES: Bob Mitchell
Harvey Brainard

SIGNED: Freda Kessner
Anthony Gannuscio
Edna Woodbury
Lawrence Slanetz

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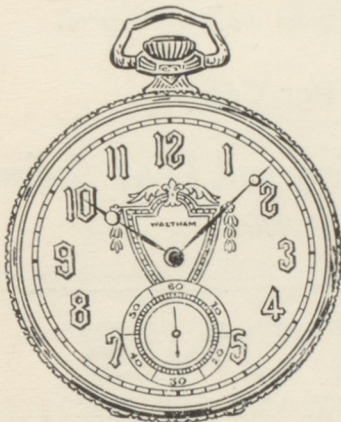
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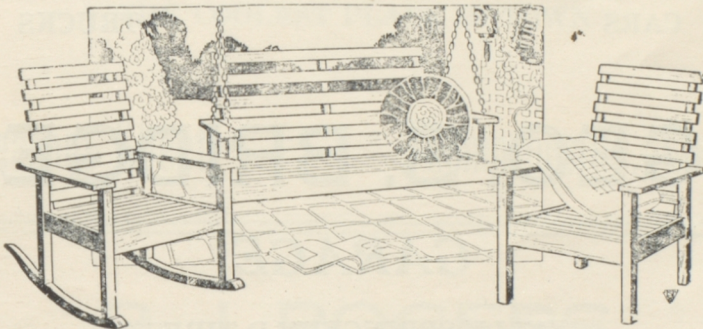
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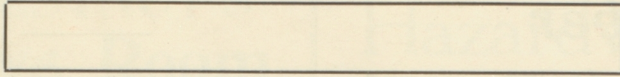
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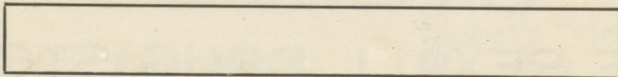
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